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**Anindita Mukhopadhyay** is Professor, Department of History, and her specialization is in Modern Indian History. Her research interests are cultural identities, intellectual and legal histories, state, governance and power, impact of colonial domination through knowledge/power nexus, and the political domains of texts and translations.

### **Publications:**

#### **Books:**

- *Behind the Mask: the Cultural Identity of the Legal Subject in Colonial Bengal: 1776-1911* (Oxford University Press, 2006), Rep. 2013
- Translation of Rabindranath Tagore, *ShesherKobita* or the *The Last Poem into English* (Delhi, Rupa, 2006).Rep.2009, 2012, 2017.
- Translation of Saratchandra Chattopadhyay's Short Stories, with annotations and an Introduction. *Saratchandra Chattopadhyay*, tr. Anindita Mukhopadhyay, Innocence and Reality, Rupa, Delhi, 2018.
- *Children's Games, Adults' Gambits: From Vidyasagar to Satyajit Ray*, Noida, Orient Blackswan, 2019.
- Ongoing work: Anindita Mukhopadhyay and Aryak Ghosh (ed) . *Childhood: Sites of Contest*, Primus (forthcoming)

#### **Edited books/chapters:**

- "The Rule of Law: The Construction of Corruption in the Nineteenth Century India", Shiv Visvanathan and Harsh Sethi (eds), *Foul Play: Chronicles of Corruption, 1947-1997*, Delhi, Seminar with Business India, 1998.
- "Partition Literature Relived", in S.Settar and Indira Baptista Gupta (eds.), *Pangs of Partition*, Vol.2, Delhi, Manohar Publications, 1999.
- Select Research Papers Anindita Mukhopadhyay, 'Tagore and Androgyny' in Mrinal Miri (ed), *Tagore and the Idea of Surplus*, Routledge, Delhi, 2016.
- "The Sant and the Dacoit" in Supriya Verma and Satish Saberwal (eds.), *Traditions in Motion: Religion and Society in History*, Delhi, OUP, 2005.

#### **Journal articles:**

- "Jail Darpan: The Image of the Jail in Bengali Middle-Class Literature", *Studies in History*, 15:1, n.s., 1999 (pp 109-44).
- "Crime and Criminality in Colonial Bengal", in the *Proceedings of the Indian History Congress, 63<sup>rd</sup> Session*, Amritsar, 2002 (pp 968-86).
- "Ram Mohun Roy and the Conceptual History of Colonial Law and Governance", *Indian History Congress Proceedings, 2006*.

- ‘Caste and Violence in a Bengal Village’ *Studies in History*, Dec. 2018.
- ‘Caste, power and legal Subjectivity in Bengal Villages ‘, *Economic and political Weekly*, 10<sup>th</sup> February 2018)

**Academic awards/fellowships:**

Commonwealth Scholarship September 1992- June 1996 (UK, SOAS).

Indian Institute of Advanced Study, Shimla (27 February 2015- 30<sup>th</sup> June 2016)

**Research Projects completed/ongoing:**

Completed UPE Projects I (2004-05) & II (2012-13)

**National/International Invited Lectures:**

Pennsylvania State University, Liberal Arts Collective Interdisciplinary Conference “The Self in Flux”, October 25<sup>th</sup> to October 26<sup>th</sup>, 2019 “Learning Positions: Spatial Dislocations and Relocations in Colonial Bengal”

Cambridge University, Trinity College, “New Geographies New Bodies in Colonial Bengal”, 9 Nov. 2019.

SN School of Arts and Communication, National Conference “BODILY HABITATIONS: Cinema, Caste, Religious and Gender Practices, 12 March 2020, Paper presentation, “New Spaces, New Bodies”.

Andhra Loyola College, Department of History, National Webinar on “French Revolution 1789”, Speaker, Professor Anindita Mukhopadhyay , 14 July 2020, 10.30 AM to 12.30 PM.